Handbook of Research on the Global Impacts and Roles of Immersive Media

Noted as an IGI Global Core Reference Title in Media & Communications for 2019.

Jacquelyn Ford Morie (All These Worlds, LLC, USA) and Kate McCallum (Bridge Arts Media, USA & Vortex Immersion Media, USA)

Release Date: December, 2019  Copyright: © 2020  Pages: 539
DOI: 10.4018/978-1-7998-2433-6

Hardcover: $265.00
E-Book: $238.50
Hardcover + E-Book: $320.00
Welcome to the SIE Society.

We are the leading global alliance in Social Impact Entertainment. Our mission is to connect and empower professionals in entertainment, non-profit and business to harness storytelling for greater social good and measurable impact.

Ecosystem
Explore 250+ Social Impact Entertainment organizations around the world.

Resources
Dive deeper into hundreds of resources on SIE to learn the craft and connect with subject matters.
Upcoming From...
PRODUCERS GUILD OF AMERICA

Generation Equality: Extraordinary Women, Extraordinary Stories

Elaine Bogan, Director, Spirit Untamed
Wendy Cahoun, Executive Producer/Writer, Edgewood Place Entertainment
Ramu Damodaran, Chief, United Nations Academic Impact (UNAI), Department of Global Communications, United Nations
Madeline Di Nonno, President & CEO, Geena Davis Institute
Joung-Ah Ghedini-Williams, Head, Global Communications Service, UN Refugee Agency (UNHCR)
Andi Gitow, Head of Advocacy, Entertainment Industry Engagement, and Civil Society, UN Department of Global Communications
Holly Gordon, Chief Impact Officer, Participant Media
Pernille Ironside, Deputy Director, UNICEF
Michelle K. Sugihara, Executive Director of CAPE (Coalition of Asian Pacifics in Entertainment)
Nahla Valji, Senior Gender Advisor, Executive Office of the Secretary-General, United Nations
Dani Zapotoczny, Senior Director of Partnerships and Communications, UN Foundation

https://www.youtube.com/watch?v=aN7kFcZ9Gml&t=52s

The Climate Crisis and the Power of Story

Keynote Conversation:
Norman Lear, Producer & Writer and Lyn Davis Lear, Filmmaker & Activist

Cassie Flynn, Strategic Advisor on Climate Change, United Nations Development Programme
Dorothy Fontenberry, Co-Executive Producer/Writer, The Handmaid’s Tale
Andi Gitow, United Nations’ Department of Global Communications, UN Advisor to The Handmaid’s Tale
Craig Mazin, Creator/Writer/EP, Chernobyl
Jeff Oriowski, Director/Writer, The Social Dilemma, Chasing Ice, Chasing Coral
Louie Psihoyos, Director, The Game Changers, The Cover, Racing Extinction

Moderated by Anne Marie Gillen, Debbie Levin, Maher Nasser, William Nix, Robert Rippberger
Thank you!
Kate McCallum
Arts & Media Node
Kate@consciouscreativity.com